

CURRICULUM VITAE

Justin Coombes, British, b. 19/03/1977
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Represented in the UK by Paradise Row: www.paradiserow.com

CURRENT/RECENT EMPLOYMENT

- June 00-present
Employer
Description
Artist and Visiting Lecturer in Fine Art
Self-employed
Artwork principally uses photography, performance, drawing and film.
Visiting lecturer in Fine Art and Photography at *Camberwell College of the Arts and Wimbledon School of Art, University of the Arts, London, Goldsmiths College, University of London, University of Derby, Ruskin School of Drawing and Fine Art, University of Oxford, University College for the Creative Arts at Maidstone, London Metropolitan University, Nottingham Trent University, Plymouth College of Art and Design and West Kent College.*
- June 06-present
Freelance assisting photographer
First and second assistant for various advertising and editorial shoots. Photographers include Ashley Cameron, Chris Terry, Karin Berndl, Cristian Barnett, John Lawrence-Jones, Nick Guttridge, Will Pryce, Simon Keats, Charlie Fawell, Keith Parry and Nick Pope. Clients include *T-Mobile, Eurostar, FHM magazine, Harrods, Clarins, Zurich Municipal Insurance, Waitrose, Crown Paints, Metropolitan Police Service, Homes and Gardens, Reiss.*
- Aug 01-present
Employer
Description
Commercial photographer, curator and designer
Self-employed
Portrait photography in various publications including *Vogue, Metro, The Daily Express, Independent on Sunday, Observer, Time Out, DJ, and bbc.co.uk.*
Curatorial work includes exhibitions at the Century and Mafuji galleries, London.
Design work mainly *Photoshop/Quark XPress* based for various clients, e.g. *London School of Economics.*
- Dec 02-Feb 06
Employer
Description
Co-ordinator (part-time)
Headway East London, 45a Austin St., Shoreditch, London E2 7NB
Initiated and managed arts and media projects with clients at this charity, which assists people with brain injuries. This involved a large amount of IT-based teaching and lens-based work. Clients range from those with acute dysphasia to university students. I also designed and produced promotional literature, newsletters, etc. and organised exhibitions and events with the clients.

EDUCATION

- Oct 01-Sept 02
Description
Goldsmiths College, University of London
MA Image and Communication (Photography and Electronic Graphics)
Studies in graphic design, digital imaging, web design, video production, medium and large-format studio photography, communication theory.
- Oct 96-June 99
Description
The Ruskin School of Drawing & Fine Art, University of Oxford
BFA (Hons) Fine Art: 1st Class
Studies in painting, video, photography, mixed media, anatomy, art history and art theory.

SOLO EXHIBITIONS

- Sep -Dec 07
July-Sep 06
Nov 05
Urban Pastoral, Paradise Row, London and BCA Gallery, Bedford
Selected Works, BOC Headquarters, Windlesham, Surrey
Hoping To Catch Your Eye, Fosterart, London

EXHIBITIONS CURATED

Nov 05	<i>Cabaret</i> , Headway House, London
Dec 02	<i>14 x 14</i> , Century Gallery, London
July-Aug 02	<i>Kamikaze</i> , Century and Mafuji Galleries, London

SELECTED GROUP EXHIBITIONS

Oct-Nov 07	<i>Zelda Rubinstein</i> , Paradise Row, London
Mar-April 07	<i>Welcome to Paradise</i> , Nuke Gallery, Paris
Oct-Nov 06	<i>Vanishing Point</i> , Madder Rose, London
Oct 06	<i>The End of Civilisation</i> , Paradise Row/t1+2 artspace, Zoo Art Fair, London
Aug 06	<i>The Living Is Easy</i> , Flowers East, London
April 06	<i>Water</i> , Sartorial Contemporary Art, London
Sep-Dec 05	<i>BOC Emerging Artist Award</i> , BOC Headquarters, Windlesham, Surrey
July-Sept 05	<i>Fosterart Summer Show</i> , Fosterart, London
May 05	<i>Dark Matters</i> , 127 Brick Lane, London
April 05	<i>The Postcard Project</i> , 20 Rivington Street, London
Feb 04	<i>Love 'n' Bullets</i> , Transition Gallery, London
Feb 04	<i>Atomic Art Bomb</i> , MOMA, Oxford
Dec 03-Jan 04	<i>Affordism</i> , Lounge, London
Jan 03	<i>Mutiny</i> , The Barge House, OXO Tower, London
Oct 02	<i>Seeing is Believing</i> , Gazon Rouge, Athens, Greece

COLLECTIONS

- *British Government Art Collection*
- *Ernst and Young*
- *The Linde Group*
- *Pandora International*
- Private collections

SELECTED AWARDS AND PRIZES

- Nomination (result pending), *Paul Hamlyn Foundation* - Individual Award 2007
- *Fenton Arts Trust* - Individual Award 2006
- *Arts Council England*, Grants for the Arts - Individual Award 2006
- *Arts Council England*, Creative Growth Grant 2006
- Short listed, *Vordemberge-Gildewart Prize*, 2006
- Winner, *BOC Group Emerging Artist Award*, 2005
- Fitzgerald Prize, *Exeter College, Oxford*, 1999
- Stapledon Scholarship, *Exeter College, Oxford*, 1997-1999
- Geoffrey Rhodes Commemorative Bursary, *Ruskin School of Drawing and Fine Art, Oxford*, 1997

SELECTED CATALOGUES AND MEDIA COVERAGE

Oct 07	<i>The Guardian Guide</i> , 'Urban Pastoral' (Robert Clark)
Sep 07	<i>The Independent on Sunday</i> , 'City Secrets' (Emma Townshend)
Aug 06	<i>The Living is Easy</i> , catalogue essay, 'Summertime...' (Anthony Downey)
Nov 05	<i>Dazed and Confused</i> , 'Talent: Manual Focus'
Sep 05	<i>Art Monthly</i> , 'Prizetime'
Sep 05	<i>Royal Photographic Society Journal</i>
July 05	<i>Dazed and Confused</i> , 'Atmosphere'
Dec 04	<i>Evening Standard</i> , 'Critics' tips for the top in 2005